

Century C-stands



Probably the biggest advantage that they have over other light stands is the ability they have to be placed right next to each other. See how the height of each leg is different? This allows the photographer to place stands close together by nesting the leg of one stand under the leg of the next stand. Try doing this with other light stands and you end up with a interwoven pile of metal, where you **STILL** can't get the stands close enough together to get what you want.

The arms and knuckles of the c-stand are the reason you want the light stands so close to each other. The arms are great for holding various lighting control devices such as mirrors, flags, scrims, reflectors, clamps, and pretty much **EVERYTHING** else in the entire studio. You can even put lights on the light stand!

